

BROADWAY VIDEO
Audio Post Production
Mix Delivery Specifications

Video:

If delivering your picture reference as a digital video file, we prefer the following format:

Quicktime H.264 (.mov please, *NOT .MP4*) *
1280 x 720 (HD) or 720 x 480 (SD)
Linear PCM Audio
Stereo (L R)

VIDEO EXPORT: Please export all videos as *Quicktime* movies.

- In *AVID* and *FCP* systems, choose *Quicktime Movie* as your export setting and choose *H.264* in the Format Options or Movie Settings window.
- In *Premiere* systems, choose *Quicktime* under the **Format** drop down menu and choose *H.264* under the **Video Codec** menu.

*** MP4 files do not work well in ProTools 10. We always prefer .mov files.**

- We can accept other QuickTime formats (other .mov files, .dv, MPEG-4, etc.), but we may need to convert these files to playback on our systems. If possible, please deliver such files prior to the start of your session to allow time for this conversion.

- If delivering your picture reference on tape, we accept the following formats: Beta SP, DigiBeta, HDCAM, HDCAM SR. Other tape formats may be available upon request. Please deliver picture reference tapes prior to the start of your session to allow time for them to be loaded into our systems in real time.

Audio:

AVID and FCP7 USERS ONLY:

Please deliver all audio as an AAF or OMF.* The AAF or OMF can either be “embedded” (all related media is contained in the AAF/OMF file**) or “linked” (all related media is contained in a folder which you will need to deliver along with the AAF/OMF file). We prefer the following specifications:

format = .wav
bit depth = 24 bit
sample rate = 48kHz
handles = 300 frames (10sec)

PREMIERE PRO USERS:

Please deliver all audio as an **OMF***, as Premiere does not yet fully support AAF files. The OMF can either be “embedded” (all related media is contained in the OMF file**) or “linked” (all related media is contained in a folder which you will need to deliver along with the OMF file). If possible, please first open your sequence in Audition (Edit/Edit In Adobe Audition/Sequence...) and export the OMF from there. We prefer the following specifications:

format = **.aiff**
bit depth = 24 bit
sample rate = 48kHz
handles = 300 frames (10sec.)

*Current Final Cut Pro systems can only export audio as an OMF file. We will accept the audio as an OMF file.

Please use the same specifications listed above. Embedded OMFs have a file size limit; please see the note below.

**Embedded AAFs and OMFs have a file size limit of 2GB. If your project's audio is larger than 2GB you can either create a “linked” AAF/OMF or split the project into smaller pieces and create multiple embedded AAF/OMFs.