BROADWAY VIDEO

AUDIO POST
MIX DELIVERY SPECIFICATIONS

QuickTime Picture Reference:

Codec and File Size (Preferred):

Apple ProRes 422 .mov / 1280 x 720 (HD)
Linear PCM Audio / Stereo (L R)

VIDEO EXPORT: Please export all videos as *Quicktime* movies.
- In *AVID* systems, choose *Quicktime Movie* as your export setting and choose *Apple ProRes 422* in the Format Options or Movie Settings window.
- In *Premiere* systems, choose *Quicktime* under the **Format** drop down menu and choose *Apple ProRes 422* under the **Video Codec** menu.

Codec and File Size (Programs Longer Than 1-Hour):

Quicktime H.264 (.mov please, *NOT .mp4*) / 1280 x 720 (HD)
Linear PCM Audio / Stereo (L R)

VIDEO EXPORT: Please export all videos as *Quicktime* movies.
- In *AVID* systems, choose *Quicktime Movie* as your export setting and choose *H.264* in the Format Options or Movie Settings window.
- In *Premiere* systems, choose *Quicktime* under the **Format** drop down menu and choose *H.264* under the **Video Codec** menu.

Note: .mp4 files do not work in ProTools 12. We always prefer .mov files.

*We will need to convert H.264, and alternate codecs, so if you are not delivering ProRes, please upload the reference file separately from the AAF/OMF to our Aspera Audio Dropbox (link below). Inquire with operations or Kassie for additional conversion charges.

Aspera Audio Dropbox Link:

For QuickTime References:
https://faspex.broadwayvideo.com/aspera/faspex/external/dropbox_submissions/new?passcode=e1760c76ae5e988d3218e96c9aa2befcd5aa5f0f

AAF/OMF:

AVID AND FCP 7 USERS:

Please deliver all audio as an AAF or OMF. The AAF or OMF can either be "embedded" (all related media is contained in the AAF/OMF file**) or "linked" (all related media is contained in a folder which you will need to deliver along with the AAF/OMF file). We prefer the following specifications:

AAF Audio Settings:
Audio format = **.wav** / 24 bit / 48kHz
Handles = 300 frames

PREMIERE PRO USERS:

Please deliver all audio as an AAF or OMF. The AAF or OMF can either be "embedded" (all related media is contained in the AAF/OMF file**) or "linked" (all related media is contained in a folder which you will need to deliver along with the OMF file). We prefer the following specifications:

AAF Audio Settings:
Audio format = **.aiff** / 24 bit / 48kHz
Handles = 300 frames

**Embedded OMFs have a file size limit of 2GB. If your project's audio is larger than 2GB you can either create a "linked" OMF or split the project into smaller pieces and create multiple embedded OMFs.

EDL Export Settings (For Multicam Events With Production Audio / ISOs That Will Need An Audio Conform):

AVID USERS:

We will need EDLs that reflect audio edits in the line cut/program mix only. Please do not include information about video edits, dissolves, effects, etc. Please export a CMX 3600 EDL containing one track from each stereo pair in the sequence that contains the line cut/program mix. For example, if the sequence contains program mix on channels 1-2, 3-4, and 5-6, only include tracks A1, A3, and A5. (See Figure A)

Figure A:
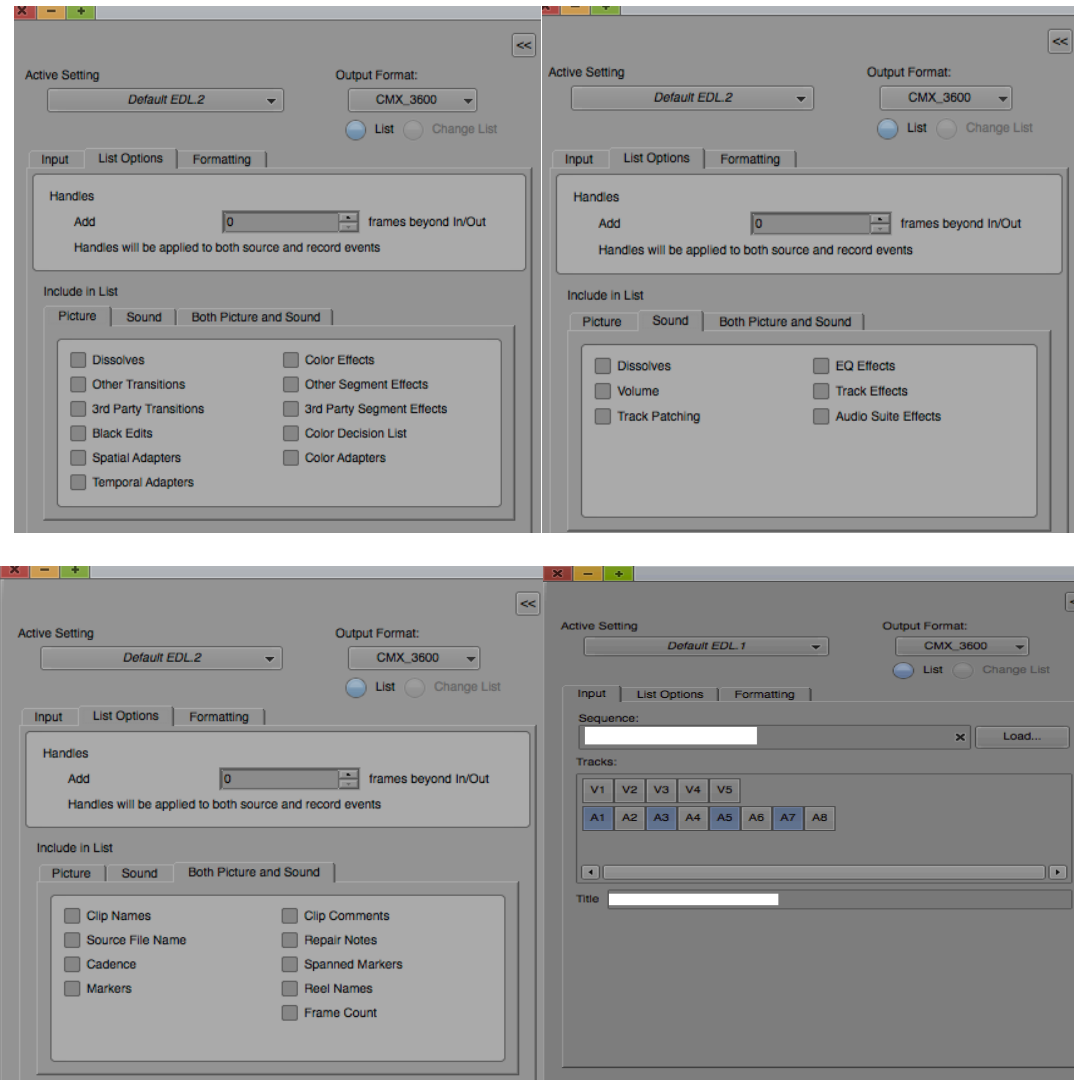
PREMIERE PRO USERS:

We will need EDLs that reflect audio edits in the line cut/program mix only. Please do not include information about video edits, dissolves, effects, etc. Please export a CMX 3600 EDL containing one channel from each stereo track in the sequence that contains the line cut/program mix. For example, if the sequence contains program mix on channels 1-4, only include channel 1 from each of these tracks. (See Figure B)

<u>Figure B:</u>